

Brown teaches what she's been taught

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Sculpture in Sedona, a studio created by Barbara R. Brown in June, is an extension of her desire to teach what she has been taught. Located at 50 Stutz Bearcat Drive, it serves as her personal studio as well as a classroom for children and adults.

Brown teaches in oil base clay for bronze and water-base stoneware suitable for firing, as well as mold-making and casting in alternative materials. She sells her original bronze and stoneware sculpture at the studio.

The gallery is one of those featured during Sedona Open Studios, on Saturday and Sunday, May 14 and 15, from 10 a.m. to 5 p.m., when 20 artists will open their studios to the public.

The free self-guided tour is presented by the Sedona Visual Artists Coalition, a community of 130 professional artists. This is a rare opportunity to visit artists in their studios and experience behind-the-scenes views of how their work is created.

"I believe that art, love, and spirituality are what endure time and circumstance," Brown states in a press release. "These three principles constitute the cornerstone upon which I have built my life and my career as a fine artist.

"I believe that it is my



**"Douglas the Dragon"
by Barbara Brown**

responsibility to share through teaching what I have been taught; to assist, whenever possible, other aspiring artists."

Upon moving to Sedona from southern California in 1993, Brown discovered her love for clay in her first sculpting class with Eugenia Everett at the Sedona Arts Center.

She studied with Everett for more than four years, and received a People's Choice Award for three-dimensional design at the center's student exhibition in 1995.

Brown met and participated in workshops with famed international sculptor John M. Soderberg. In 1994, Brown became his apprentice, studying all aspects of sculpting and

casting, working extensively with pre-cast wax molds.

She completed her first bronze sculpture, "Pondering," selling it pre-cast to the first gallery in which she showed her work. "Pondering" was also purchased by Hillside Marketplace, and is permanently installed in the Hillside Courtyard outside the Javelina Cantina.

Brown has been a participant in the Sedona Art & Sculpture Walk since 1997, and had top sales in Sculpture Walk 2000.

She enjoys sharing what she knows with others, and has taught sculpture at the Sedona Arts Center, at her home studio and now at her studio and school, "Sculpture in Sedona," where visiting local Artists also participate.

Brown plans to continue creating bronze sculpture for public and private collections, creating sculpture in stoneware as well, and sharing her love of sculpture with students and the exploration of the world of art and the wonder of life.

Brown is represented by Terbush Gallery of Sedona. See more of her work at www.BarbaraRBrown.com

Tour maps for Sedona Open Studios are available at visitor's centers, Sedona Arts Center and at www.sedonaartistscoalition.org.