

# Javalina bench to be installed on Jordan Road

A Barbara Brown sculpture will provide seat for pedestrians

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Hwy. 89A isn't the only part of Uptown Sedona that is getting extra attention.

A javalina bench, by Sculpture in Sedona owner Barbara Brown, will be placed on Jordan Road just north of Navahopi Street.

The bench is part of the Jordan Sidewalk Pioneer Pathway project, an attempt to make the side along Jordan Road a pedestrian destination.

"Javalinas seem to be my thing at the time," said Brown. "It just seemed appropriate that we worked them into the design."

The Jordan sidewalk project is a partnership between the city of Sedona, Sedona Main Street Program, the Sedona Historical Society and numerous local nonprofit groups, businesses and residents.

Uptown Sedona and the Heritage Museum, giving residents and visitors a way to access the museum by foot.

The bench will provide a resting point along the pathway.

Brown was asked by Wilma Wilcox to design the template from which the javalinas will be created.

The javalinas will resemble those of the Javalinas on Parade project that are displayed throughout the city of Sedona. The template for these javalinas was also designed by Brown.

Wilcox owns the property the bench will be placed on.

As a private partner, Wilcox is responsible for installing an interest node along the pathway.

Wilcox will cover the design, creation and installation costs of the bench.

Criteria for the project include safety in the design, which is to be done with low-maintenance materials, compliance with a "local history theme," location and size are to be agreed upon by other partners and neighbors and design must compliment Uptown Sedona Design Guidelines.

long and have metal life-size adult javalinas at each end.

Tom and Lori Lever, of Excalibur, will use Brown's templates to sculpt the javalinas.

The project was approved by the Sedona City Council on Sept. 12 as a consent agenda item.

Prior to council consideration, the bench was unanimously approved by the Art in Public Places Committee on June 21 and the Arts and Culture Commission on Aug. 3.

Brown said she has already designed the templates, which have been given to the Levers.

Now that the project has received approval, sculpting will begin.

The remaining production time is six to eight weeks, Brown said, which should meet the time frame in which Wilcox wanted to have the project complete.

"We were trying to come up with something we could come up with in a timely fashion," Brown said.

The pathway connects

The bench will be seven-feet

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