

Painter Paul Lucchesi brings craft to Sculpture in Sedona studio

Sedona sculptor Barbara R. Brown, fresh from a weeklong workshop with famed sculptor and painter Paul Lucchesi at the Scottsdale Art School in Scottsdale, is anxious to share what she has been taught about sculpting in water-base clay using different concepts concerning working in this versatile medium in bas-relief, figurative sculpture and final patina of the fired clay.

Lucchesi served as professor of sculpture at New School University, New York City, 1984-1999, and currently teaches sculpting workshops around the country.

He is the recipient of the Lindsay Morris Memorial Prize from the National Sculpture Society and the Henry Ward Ranger Fund Purchase Prize from the National Academy of Design.

Lucchesi lives and works in

New York City and also teaches two-week sculpture/culinary workshops at his home in Italy.

Paul's work is firmly rooted in the mythical and psychological context of contemporary issues.

"The sculpted figure remains the most complete example of converting spirit into form. My work is a continuation and exploration of the long honored tradition," he said.

Paul's sources of inspiration are found in Italian Renaissance and Baroque sculpture.

In early April 2005, Lucchesi will be offering a week-long workshop at Barbara R. Brown's studio in West Sedona, Sculpture in Sedona. Keep that week open for a truly unique experience.

The hours at Sculpture in Sedona have recently been extended to Monday through Saturday, offering classes dur-

ing the day as well as some evenings.

Call or stop by for more information about forming a once

a week class to explore your creative expressions. Sculpture in Sedona, 50 Stutz Bearcat Drive, West Sedona.

For details, call (928) 282-2247 or toll-free (877) 282-2248. Classes for all levels of expertise.



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